

K–12 Guided School Group Visits at The Met Fifth Avenue

Guided tours offer amazing opportunities for your students to make the most of their encounters with great works of art at The Met! Museum educators and trained volunteers engage students in lively inquiry-based conversations that strengthen curriculum connections and encourage important skills like critical thinking and evidence-based reasoning. Students will connect with art and history across cultures, exploring multiple narratives, perspective taking, and questioning the world around them. Guided tours last 60 minutes; feel free to continue exploring the galleries with your students on your own after the tour!

- Free of charge for all schools in New York City. All other schools pay standard group-visit fees.
- Teachers are welcome to lead their own students on self-guided visits at The Met if they choose.
- Request either a guided or self-guided K–12 group visit by completing our K–12 School Group Request Form online.

To request an appointment, please complete the [School Group Visit Request Form](#) at least three weeks in advance. All tours are subject to guide availability.

If you are interested in a [virtual school tour](#) where The Met joins your classroom online for a live experience with art please [CLICK HERE](#).

For additional information or questions, contact us at schoolvisits@metmuseum.org.

The Metropolitan Museum of Art's school tour program is made possible by the generosity of Lewis B. and Dorothy Cullman.

Additional school programs are made possible by the Brodsky Family Foundation, The New York Community Trust, Susan J. Schulte Fund, Marlene and Spencer Hays Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Common Core Anchor Standards

Works of art at The Met are rich primary resources. While every conversational tour is inherently unique, our guided visits align with a range of state and national learning standards.

- CCSS.ELA-Literacy.CCRA.R.1—Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- CCSS.ELA-Literacy.CCRA.SL.1—Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

K–12 Tour + Studio Art Workshop

Think like an artist!

This special program pairs a 60-minute guided visit in the galleries with a 45-minute art-making experience in the Uris Center for Education’s Studio. After exploring and discussing different sculptures in the galleries, students take over the Studio to create their own unique sculptures to take home. Creative challenges encourage material exploration, creative thinking, and problem solving.

- K–12 Studio Art Workshops accommodate a maximum of 30 students
- Available Tuesday mornings from 10:30 am–12:30 pm
- \$400 flat fee per workshop (including New York City schools)

Masks are strongly recommended. Students can no longer eat their own brown bag lunches in the studio space.

Guided Tour Topics for Grades K–3

Recommended for First-Time Visitors

Exploring Art across Cultures

How do works of art communicate, and how do artists respond to the world around them?

Cross-Cultural Explorations

Communities around the World

Travel around the world to learn about communities!

Stories and Legends

How does a work of art tell a story?

People and Faces

What happens when art looks back at us, and we see familiar faces with unique styles and techniques?

Amazing Animals

Take a walk on the wild side and see how animals are portrayed around the world!

Powerful Patterns

Enter the artist’s studio and see how line, shape, and color are used to generate patterns!

Guided Tour Topics for Grades 4–12

Recommended for First-Time Visitors

Exploring Art across Cultures

How do works of art communicate, and how do artists respond to the world around them?

The Art and Science of Color

Take an interactive look in the galleries at the way conservators and scientific researchers study the pigments in works of art and learn how the scientific study of color helps us understand works of art in new ways.

Ancient Cultures

Art of Ancient Egypt

Discover the power of pharaohs, deities, and the afterlife along the Nile.

Art of Ancient Greece and Rome

Explore the connections between these two ancient cultures through their art.

Art of the Ancient World

Unearth common visual language that connects a range of different ancient cultures. This tour can include selections of artworks from Ancient Egypt, Greece, Rome, or China.

NOTE: The galleries of Ancient Near Eastern Art and Cypriot Art are closed for renovation. To learn more about the renovation, see [here](#).

Global Connections

Nature in the Art of Asia

Flowing water, lush trees, and scurrying wildlife: encounter visions of the natural world in art from Japan, China, Korea, India, and beyond.

Medieval Art in Europe

Discover how artists of the Middle Ages—a span of nearly twelve hundred years—responded to profound social and religious change.

European Art, 1400–1900

Investigate European art from the Renaissance to the early modern period and consider how artists' thinking shifted in response to a time of exploration and technical innovation.

NOTE: In early 2023, the pre-1800 European Paintings galleries will close for refurbishment, with a reopening of the full suite of galleries slated for November. For information about the project, see [here](#). During this time, tours will focus on the galleries of European Sculpture and Decorative Arts, 19th century European masterpieces, and the Robert Lehman Collection.

American Art

Discover how the art of the United States reflects changes in American life, from the Colonial Period through present day, while exploring works of art by African American, Euro American, Latin American, and Native American men and women.

Art of Native North America

Explore diverse works of art created by native peoples in the Central Plains, North Pacific Coast, and the Arctic.

Art of the Islamic World

Explore the cultural exchanges that shaped both sacred and secular art in the Islamic world from Spain and North Africa to the Middle East and India.

Making Music, Making Meaning

Explore the presence of music at The Met in all its forms from musical instruments to the visual arts.

Modern and Contemporary Art

Break the rules! Discover how artists experiment with new ideas and materials while responding to the changing world around them.

Tours of the Collection of **African Art** and **Art of the Ancient Americas** are currently unavailable due to the Michael C. Rockefeller Wing [renovation project](#). At this time, we invite you to request a virtual group tour for your students.