

K–12 Guided School Group Visits at The Met Cloisters

Guided tours offer amazing opportunities for your students to make the most of their encounters with great works of art at **The Met Cloisters!** Museum educators and trained volunteers engage students in lively inquiry-based conversations that strengthen curriculum connections and encourage important skills like critical thinking and evidence-based reasoning. Students will connect with art and history, exploring multiple narratives, perspective taking, and questioning the world around them. **Guided tours last 60 minutes;** feel free to continue exploring the galleries with your students on your own after the tour!

- Free of charge for all schools in New York City. All other schools pay standard group-visit fees.
- Teachers are welcome to lead their own students on self-guided visits at The Met if they choose.
- Request either a guided or self-guided K–12 group visit by completing our K–12 School Group Request Form online.

To request a guided visit at The Met Cloisters, please contact schoolvisits@metmuseum.org at least three weeks in advance. All tours are subject to guide availability.

If you are interested in a virtual school tour where The Met joins your classroom online for a live experience with art please [CLICK HERE](#).

The Metropolitan Museum of Art's school tour program is made possible by the generosity of Lewis B. and Dorothy Cullman.

Additional school programs are made possible by the Brodsky Family Foundation, The New York Community Trust, Susan J. Schulte Fund, Marlene and Spencer Hays Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Common Core Anchor Standards

Works of art at The Met are rich primary resources. While every conversational tour is inherently unique, our guided visits align with a range of state and national learning standards.

- CCSS.ELA-Literacy.CCRA.R.1—Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- CCSS.ELA-Literacy.CCRA.SL.1—Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

Guided Tour Topics for Grades K–3

A Medieval Bestiary

Search for animals—both real and imaginary—in medieval works of art. Popular legends come alive with beasts portrayed in a variety of media and settings.

Stories and Legends

Explore relationships between medieval art and literature through works inspired by religious texts, folklore, and epic tales.

Guided Tour Topics for Grades 4–12

Art and Society in the Middle Ages

Explore works of art and architecture that reveal daily life, beliefs, and cross-cultural exchange in medieval Europe.

The Medieval Court - Art of Castles and Towns

Enter the world of splendid medieval castles, knights, and tournaments! Compare luxurious arts, such as tapestries and metalwork, which adorned the great banquet halls, with new forms of art made for merchants and tradesmen in medieval towns.