
Thomas J. Watson Library

Research Guide

Latinx and Hispanic American Art Research

Compiled by Louisa Raitt, Research Associate/Bibliographer, 2022

Thomas J. Watson Library

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New York, NY 10028

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us at metmuseum.org/art/libraries-and-research-centers/thomas-j-watson-library

Print Books

- Cancel, Luis R., Jacinto Quirarte, Marimar Benítez, Nelly Perazzo, Lowery S. Sims, Eva Cockroft, Félix Angele, and Carla Stellweg. *The Latin American Spirit: Art and Artists in the United States, 1920-1970: Essays*. New York: Bronx Museum of the Arts, 1988. (Also freely [available online](#).)
- Congdon, Kristin G., and Kara Kelley Hallmark. *Artists from Latin American Cultures: A Biographical Dictionary*. Westport, CT: Greenwood Press, 2002.
- Gonzalez, Rita, Howard N. Fox, and Chon A. Noriega. *Phantom Sightings: Art After the Chicano Movement*. Los Angeles, CA: Los Angeles County Museum of Art, 2008. (Also freely [available online](#).)
- Henkes, Robert. *Latin American Woman Artists of the United States: The Works of 33 Twentieth-Century Women*. Jefferson, NC: McFarland, 1999. (Also freely [available online](#).)
- Keller, Gary D., Mary Erickson, and Pat Villeneuve (Principal authors). *Chicano Art for Our Millennium: Collected Works from the Arizona State University Community*. Tempe, AZ: Bilingual Press/Editorial Bilingüe, 2004.
- Noriega, Chon A., Terezita Romo, and Pilar Tompkins Rivas (eds.). *L.A. Xicano*. Los Angeles: UCLA Chicano Studies Research Center Press, 2011.
- Olea, Héctor, and Melina Kervandjian (eds.). *Resisting Categories: Latin American and/or Latino?* Houston, TX: The Museum of Fine Arts, 2012. (Also [available online](#).*)
- Pérez, Laura E. *Chicana Art: Politics of Spiritual and Aesthetic Altarities*. Durham, NC: Duke University Press, 2007.
- Ramos, E. Carmen (ed.). *Our America: The Latino Presence in American Art*. Washington, DC: Smithsonian American Art Museum/D Giles, 2014.
- Riggs, Thomas (ed.). *St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists*. Detroit, MI: St. James Press, 2002.

Turner, Jane (ed.). [*Encyclopedia of Latin American & Caribbean Art*](#). New York: Grove's Dictionaries, 1999.

Vargas, George. [*Contemporary Chican@ Art: Color & Culture for a New America*](#). Austin: University of Texas Press, 2010. (Also freely [available online](#).)

Ebooks*

Anreus, Alejandro, Robin Adèle Greeley, and Megan A. Sullivan. Hoboken (eds.). [*A Companion to Modern and Contemporary Latin American and Latina/o Art*](#). Hoboken, NJ: Wiley-Blackwell, 2022.

Dávila, Arlene. [*Latinx Art: Artists, Markets, and Politics*](#). Durham, NC: Duke University Press, 2020.

Ferrer, Elizabeth. [*Latinx Photography in the United States. A Visual History*](#). Seattle: University of Washington Press, 2020.

González, Jennifer A., C. Ondine Chavoya, Chon Noriega, and Terezita Romo (eds.). [*Chicano and Chicana Art: A Critical Anthology*](#). Durham, NC: Duke University Press, 2019.

Journals

[*ArtNexus*](#). English ed. [Print + Online*]. Fundación ArtNexus. (1997-). A magazine on Latin American contemporary art.

[*Diálogo*](#). [Free Online]. The Center for Latino Research at DePaul University. (1996-2015).

[*Latin American & Latinx Visual Culture*](#). [Online*]. (2019-).

[*The Hispanic American Historical Review*](#). [Online*]. (1918-1999).

[*Vistas: Critical Approaches to Modern and Contemporary Latin American Art*](#). [Print]. Institute for Studies on Latin American Art. (2018-)

Online Resources

Published by The Met

[Index of Latinx and Hispanic American Artists](#)

A research aid for identifying publications in Watsonline, the online catalog of the Metropolitan Museum of Art libraries, by and about artists of Latinx and Hispanic American heritages who have lived, worked, and/or studied in the United States. This Index is intended to be a guide for navigating our holdings, not an authoritative list of all artists from these heritage groups.

[The Met Collection Online](#)

Find information on all accessioned Met objects. Many entries include reference lists that can be a springboard for your research.

[The Heilbrunn Timeline of Art History](#)

The Met's Heilbrunn Timeline of Art History pairs essays and works of art with chronologies, telling the story of art and global culture through the Museum's collection.

[Met Publications](#)

Get access to the Met's comprehensive publishing program with over 1,500 titles, including books, online publications, and Bulletins and Journals from the last five decades.

Audio/Visual Media

[Archives + Futures \(A+F\)](#) - a podcast series developed by Ivan LOZANO comprised of interviews and conversations the connection of visual artists to the personal practices and cultural histories, canons, heroes and ancestors of their fellow Latinx and Indigenous artists of the Americas.

[UCLA Chicano Studies Research Center YouTube Channel](#)

Other Online Resources

Archives of American Art

- [Latino and Latin American Artist Digitized Collections](#)
- [Tomas Ybarra-Frausto Research Material on Chicano Art](#)

[Arte Latine/Latinx Art Teacher Resources](#) by the Smithsonian American Art Museum

[Documents of Latin American and Latino Art](#) by the International Center for the Arts of the Americas at the Museum of Fine Arts, Houston

[L.A. Xicano Oral Histories](#) by the UCLA Chicano Study Research Center

[Latin American Cartonera Publishers Database](#)

[LatinXAmerican](#) by the DePaul Art Museum

[Nuevayorkinos](#) – a digital archive documenting and preserving New York City Latino and Caribbean culture and history through family photographs and stories

[The Patricia Phelps de Cisneros Institute for the Study of Art from Latin America](#) at the Museum of Modern Art

[Royal Chicano Air Force Archives](#)

Related Institutions in New York and Beyond

[Afrolatin@ Forum](#)

[Center for Cuban Studies | Cuban Art Space](#)

[Center for Puerto Rican Studies at Hunter College \(CENTRO\)](#)

[El Museo del Barrio](#)

[El Taller Latino Americano](#)

[Hemispheric Institute](#)

[Institute for Studies on Latin American Art \(ISLAA\)](#)

[Mano a Mano: Mexican Culture Without Borders \(MexCulture\)](#)

[The Latinx Project](#) at New York University

[National Hispanic Institute](#)

[US Latinx Art Forum](#)

Have a question?

Reach a reference librarian at watson.library@metmuseum.org or use our virtual chat service, Ask a Librarian, Monday-Friday, 10am-4pm, from the [Watsonline](#) homepage.

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Tile image credit: Luis Arenal (Mexican, 1907-1985). [Distribution of Land](#), 1937. Wood engraving, block: 9 1/4 x 12 1/4 in. (23.5 x 31.1 cm) sheet: 10 3/4 x 15 in. (27.3 x 38.1 cm). The Metropolitan Museum of Art, New York, Gift of the Work Projects Administration, New York, 1943 (43.33.774)

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