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# Thomas J. Watson Library

## Research Guide

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### Indigenous American Art Research

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Compiled by Amanda Raquel Dorval, Research Associate/Bibliographer, 2022

#### Thomas J. Watson Library

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#### Native Online Resources

##### [Native American Artists Resource Collection Online \(NAARCO\)](#)

Created and maintained by The Heard Museum's Billie Jane Baguley Library and Archives in Phoenix, Arizona, NAARCO offers online access to the world's largest database of Native American artists. NAARCO presents entries for nearly 25,000 artists, with biographical information that may include alternative name forms, heritage/tribal affiliations, bibliographies, exhibition chronologies, and artistic mediums for which an artist is known.

##### [Native Land Digital](#)

Native Land Digital is a resource to learn more about Indigenous territories, languages, lands, and ways of life. Its central resource is an interactive global map of native lands with links to further information on various nations, languages, and treaties.

#### Recent Met Museum Publications

Kornhauser, Elizabeth, and Shannon Vittoria. [Jules Tavernier and the Elem Pomo](#). *The Metropolitan Museum of Art Bulletin*. v. 79, no. 1 (Summer, 2021). (Freely [available online](#))

Torrence, Gaylord. [Art of Native America: The Charles and Valerie Diker Collection](#). New York: The Metropolitan Museum of Art, 2018.

#### General Guides

Bell, Barbara, and Ed Bell. [Zuni: The Art and the People](#). Grants, NM: Squaw Bell Traders, 1975-1977.

Everett, Deborah, and Elayne Zorn. [Encyclopedia of Native American Artists](#). Westport, CT: Greenwood Press, 2008. ([Available online\\*](#))

Highwater, Jamake. [The Sweet Grass Lives On: Fifty Contemporary North American Indian Artists](#). New York: Lippincott & Crowell, 1980.

Matuz, Roger (ed.). [St. James Guide to Native North American Artists](#). Detroit: St. James Press, 1998.

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Meredith, America (ed.). [First American Art Magazine](#) (2013-).

McCleary, Katherine Nova, and Leah Tamar Shrestinia, with Joseph Zordan. [Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art](#). New Haven: Yale University Art Gallery, 2019. ([Available online\\*](#))

Mundi, Imago. [Native Art, Visual Visions: Contemporary North American Indigenous Artists](#). Villorba, Italy: Fabrica, 2015.

- Accompanying [Google Arts website](#)
- [Online catalog of exhibition artworks](#)

Museum of the Cherokee Indian. [Cherokee Artist Directory 2001](#). Cherokee, N.C.: Museum of the Cherokee Indian in collaboration with the North Carolina Arts Council and the Cultural Resources Division of the Eastern Band of Cherokee Indians, 2001. (Freely [available online](#))

## Notable Group Art Exhibitions

Ahlberg Yohe, Jill, and Teri Greeves. [Hearts of our People: Native Women Artists](#). Minneapolis, MN: Minneapolis Institute of Art in association with the University of Washington Press, 2019.

Bunn Martine, David. [No Reservation: New York Contemporary Native American Art Movement](#). New York: AMERINDA, 2017.

Burke, Christina E. [Impact: The Philbrook Indian Annual, 1946-1979, October 19, 2014 - January 11, 2015](#). Tulsa, OK: Philbrook Museum of Art, 2014.

Harris, Alexandra N., and Mark G. Hirsch. [Why We Serve: Native Americans in the Armed Forces](#). Washington, DC: National Museum of the American Indian, Smithsonian Institution, 2020.

Heard Museum. [Larger than Memory: Contemporary Art from Indigenous North America](#). Phoenix, AZ, 2020.

IAIA Museum of Contemporary Indian Arts. [Indigenous futurisms: Transcending Past/Present/Future](#). Santa Fe, NM, 2020.

Kramer Russell, Karen, with Janet Catherine Berlo [and others]. [Shapeshifting: Transformations in Native American Art](#). Salem, MA: Peabody Essex Museum; New Haven, CT: Yale University Press, 2012.

Pearlstone, Zena, Allan J. Ryan [and others]. [About Face: Self-Portraits by Native American, First Nations, and Inuit artists](#). Santa Fe, NM: Wheelwright Museum of the American Indian, 2006.

Wade, Edwin L., and Rennard Strickland. [Magic Images: Contemporary Native American Art](#). Tulsa, OK: Philbrook Art Center; Norman: University of Oklahoma Press, 1981.

WalkingStick, Kay, and Ann Marshall. [So Fine!: Masterworks of Fine Art from the Heard Museum](#). Phoenix, AZ: Heard Museum, 2001.

## By Discipline

### Photography

Alison, Jane (ed.). [Native Nations: Journeys in American Photography](#). London: Barbican Art Gallery in association with Booth-Clibborn Eds., 1998.

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Lidchi, Henrietta, and Hulleah J. Tsinhnahjinnie(eds.). [Visual Currencies: Reflections on Native Photography](#). Edinburgh: National Museums Scotland, 2009.

Rohrbach, John, and Will Nelson. [Speaking With Light: Contemporary Indigenous Photography](#). Santa Fe, NM: Radius Books; Fort Worth, TX: Amon Carter Museum of Art, [2022].

Strathman, Nicole Dawn. [Through a Native Lens: American Indian Photography](#). Norman, OK: University of Oklahoma Press, 2020.

## **Pottery & Glass**

Babcock, Barbara A., Guy Monthan, and Doris Monthan. [The Pueblo Storyteller: Development of a Figurative Ceramic Tradition](#). Tucson, AZ: University of Arizona Press, 1986. (Freely [available online](#))

Chambers, Letitia. [Clearly Indigenous: Native Visions Reimagined in Glass](#). Santa Fe, NM: Museum of New Mexico Press, 2020.

Congdon-Martin, Douglas. [Storytellers and Other Figurative Pottery](#). Atglen, PA : Schiffer Publishing, 1999.

Tom & Charlotte Mittler Collection. [Clay Mirror, From Monos to Storytellers: Reflection From Cochiti Pueblo](#). Santa Fe, CA: Charlotte Mittler, 2020.

## **Painting & Sculpture**

Archuleta, Margaret, and Rennard Strickland (eds.). [Shared Visions: Native American Painters and Sculptors in the Twentieth Century](#). New York: The New Press: Distributed by W.W. Norton & Company, 1993.

Bernstein, Bruce, and W. Jackson Rushing. [Modern by Tradition : American Indian Painting in the Studio Style](#). Santa Fe, NM: Museum of New Mexico Press, 1995. (Freely [available online](#))

Broder, Patricia Janis. [American Indian Painting & Sculpture](#). New York: Abbeville Press, 1981.

Henkes, Robert. [Native American Painters of the Twentieth Century: The Works of 61 Artists](#). Jefferson, NC: McFarland & Co., 1995.

## **Textile Arts, Beadwork & Basket Weaving**

Kramer, Karen [and others]. [Native Fashion Now: North American Indian Style](#). Salem, MA: Peabody Essex Museum; Munich; London; New York : DelMonico Books/Prestel, 2015.

Monture, Joel. [The Complete Guide to Traditional Native American Beadwork: A Definitive Study of Authentic Tools, Materials, Techniques, and Styles](#). New York: Collier Books; Toronto: Maxwell Macmillan Canada; New York: Maxwell Macmillan International, 1993.

Mowat, Linda, and Howard Morphy and Penny Dransart (eds.). [Basketmakers: Meaning and Form in Native American Baskets](#). Oxford: Pitt Rivers Museum, 1992.

Rosoff, Nancy B., and Susan Kennedy Zeller (eds.). [Tipi: Heritage of the Great Plains](#). Brooklyn, NY: Brooklyn Museum; Seattle: University of Washington Press, 2011.

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## Jewelry & Metalsmithing

Baxter, Paula A., with Allison Bird-Romero. [Encyclopedia of Native American Jewelry: A Guide to History, People, and Terms](#). Phoenix, AZ: Oryx Press, 2000. (Freely [available online](#))

Bird, Gail [and others]. [Be Dazzled!: Masterworks of Jewelry and Beadwork from the Heard Museum](#). Phoenix, AZ: The Museum, 2002.

Chalker, Kari, Lois S. Dubin and Peter M. Whitele (eds.). [Totems to Turquoise: Native North American Jewelry Arts of the Northwest and Southwest](#). New York: Harry N. Abrams, in association with the American Museum of Natural History, 2004.

Hougart, Bille. [100 Collectible Native American Silversmiths and their Hallmarks](#). San Bernardino, CA: Distributed by BilleHougartBooks, 2020.

## Carving

Bahti, Mark. [Spirit in the Stone: A Handbook of Southwest Indian Animal Carvings and Beliefs](#). Tucson, AZ: Rio Nuevo Publishers, 2016.

Bassman, Theda. [Hopi Kachina Dolls and their Carvers](#). West Chester, PA: Schiffer Pub., 1991.

Day, Jonathan S. [Traditional Hopi Kachinas: A New Generation of Carvers](#). Flagstaff, AZ: Northland Pub., 2000.

Jonaitis, Aldona, and Aaron Glass. [The Totem Pole: An Intercultural History](#). Seattle: University of Washington Press; Vancouver: Douglas & McIntyre, 2010.

Wyatt, Gary. [Spirit Faces: Contemporary Native American Masks from the Northwest](#). San Francisco: Chronicle Books, 1995.

## Time-Based & Performance Art

Blomberg, Nancy J. (ed.). [Action and Agency: Advancing the Dialogue on Native Performance Art](#). Denver, CO: Denver Art Museum, 2010.

## By Geographic Area

### Plains

Berlo, Janet Catherine (ed.). [Plains Indian Drawings, 1865-1935: Pages From a Visual History](#). New York: Harry N. Abrams in association with the American Federation of Arts and the Drawing Center, 1996.

Chartrand, Rhéanne, and Gerald McMaster. [Peripheral Vision\(s\): Perspectives on the "Indian" Image by 19th Century Northern Plains Warrior-artists and 20th Century American Artists Leonard Baskin and Fritz Scholder](#). Hamilton, ON: McMaster Museum of Art, 2019.

Libhart, Myles (ed.). [Contemporary Southern Plains Indian Painting](#). Anadarko, OK: Oklahoma Indian Arts and Crafts Cooperative, 1972. (Freely [available online](#))

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Torrence, Gaylord. [The Plains Indians: Artists of Earth and Sky](#). Paris: Musée du quai Branly; Éditions Skira; New York: Skira Rizzoli, 2014.

## **Alaska & Northern Canada**

Ace, Barry, and July Paptsie. [Transitions: Contemporary Canadian Indian and Inuit art = Transitions: L'art contemporain des Indiens et des Inuits du Canada](#). Ottawa: Minister of Indian Affairs and Northern Development, 1997.

Fair, Susan W. [Alaska Native Art: Tradition, Innovation, Continuity](#). Fairbanks, AK: University of Alaska Press, 2006

Hessel, Ingo. [Arctic Spirit: Inuit Art from the Albrecht Collection at the Heard Museum](#). Phoenix, AZ: Heard Museum, 2006.

Lipton, Barbara. [Arctic Vision: Art of the Canadian Inuit: A Travelling Exhibition](#). Ottawa, Canada: The Producers, 1984.

Willard, Tania. [Blizzard: Emerging Northern Artists: Jamasie Pitseolak, Nicholas Galanin, Tanya Lukin Linklater, Geronimo Inuitiq, Derek Aqquiaruq](#). Vancouver, British Columbia: Grunt Gallery, 2012.

## **Southwest**

Cohen, Lee M. [Art of Clay: Timeless Pottery of the Southwest](#). Santa Fe, NM: Clear Light Publishers, 1993.

King, Charles S. [Spoken Through Clay: Native Pottery of the Southwest](#). Santa Fe : Museum of New Mexico Press, 2017.

Topp Weber, Susan. [Nativities of the Southwest](#). Layton, UT: Gibbs Smith, 2015.

## **Northwest Coast**

Allan Dawn, Leslie. [The Northwest Coast Native Print: January 17th to March 10th, 1985](#). Victoria, B.C.: Art Gallery of Greater Victoria, 1984.

Macnair, Peter L., Alan L. Hoover, and Kevin Neary. [The Legacy: Tradition and Innovation in Northwest Coast Indian Art](#). Vancouver: Douglas & McIntyre; Seattle: University of Washington Press, 1984. (Freely [available online](#))

Mercer, Bill. [People of the River: Native Arts of the Oregon Territory](#). Portland, OR: Portland Art Museum in association with University of Washington Press, 2005. (Freely [available online](#))

Norris, Karen, and Ralph Norris. [Contemporary Art on the Northwest Coast: Salish, Nuu-chuh-nulth and Makah](#). Atglen, PA: Schiffer Pub., 2010.

Stewart, Hilary. [Looking at Indian Art of the Northwest Coast](#). Seattle, WA: University of Washington Press, 1979.

Thom, Ian M. [Challenging Traditions: Contemporary First Nations Art of the Northwest Coast](#). Vancouver: Douglas & McIntyre; Seattle: University of Washington Press, 2009.

Wyatt, Gary. [Mythic Beings: Spirit Art of the Northwest Coast](#). Vancouver: Douglas & McIntyre; Seattle: University of Washington Press, 1999.

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## Northeast & Woodlands

Biron, Gerry. [Made of Thunder, Made of Glass: American Indian Beadwork of the Northeast](#). Saxtons River, VT: Gerry Biron, 2006.

Diaz-Granados, Carol, and James R. Duncan (eds.). [The Rock-art of Eastern North America: Capturing Images and In sight](#). Tuscaloosa, AL: University of Alabama Press, 2004.

King, J. C. H., and Christian F. Feest (eds.). [Three Centuries of Woodlands Indian Art: A Collection of Essays](#). Altenstadt: ZKF Publishers, 2007.

Peabody Turnbaugh, Sarah, and William A. Turnbaugh. [Indian Basketry of the Northeastern Woodlands](#). Atglen, PA: Schiffer Publishing Ltd, 2014.

Watso, Sammy, and Mason Riddle. [Enduring Strength: Contemporary Work by Northern Plains and Woodlands Artists](#). Minneapolis, MN: Intermedia Arts Minnesota: Two Rivers Gallery, Minneapolis American Indian Center, 1992.

## Great Basin

Fulkerson, Mary Lee. [Weavers of Tradition and Beauty: Basketmakers of the Great Basin](#). Reno: University of Nevada Press, 1995.

Quinlan, Angus R. (ed.). [Great Basin Rock Art: Archaeological Perspectives](#). Reno: University of Nevada Press, 2007.

## Southeast

Tiger, Tony A., Bobby C. Martin, and Jace Weaver. [Return from Exile: Contemporary Southeastern Indian Art](#). Tahlequah, OK: Southeastern Indian Artists Association, 2015.

## Pacific Coast

LaPena, Frank, and Mark Dean Johnson (eds.). [When I Remember I See Red: American Indian Art and Activism in California](#). Oakland, California: University of California Press, 2019.

## Eastern Oklahoma

Blue Eagle, Acee. [Oklahoma Indian Painting-Poetry](#). Okmulgee, OK: Acee Blue Eagle, 1959.

Calcagno, Nicholas A. [New Deal Murals in Oklahoma: A Bicentennial Project](#). Miami, OK: Pioneer Printing, Inc., 1976.

Price, B. Byron (ed.). [Picturing Indian Territory: Portraits of the Land that Became Oklahoma, 1819-1907](#). Norman, OK: University of Oklahoma Press, 2016.

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## Midwest & Central Canada

Grand Rapids Public Library and Cranbrook Academy of Art/Museum. [Beads: Their Use by Upper Great Lakes Indians](#). Grand Rapids, MI: Grand Rapids Public Museum, 1977.

Penney, David W., and Gerald McMaster (eds.). [Before and After the Horizon: Anishinaabe Artists of the Great Lakes](#). Washington, DC; New York: National Museum of the American Indian, 2013.

### Have a question?

Reach a reference librarian at [watson.library@metmuseum.org](mailto:watson.library@metmuseum.org) or use our virtual chat service, Ask a Librarian, Monday-Friday, 10am-4pm, from the [Watsonline](#) homepage.

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